



सत्यमेव जयते



विवरणिका | BROCHURE

बुलेटिन सं : 1 | BULLETIN No : 1

# राज्यस्तरीय फिलेटली प्रदर्शनी STATE LEVEL PHILATELIC EXHIBITION

20<sup>TH</sup> TO 23<sup>RD</sup> जनवरी / JANUARY 2026

स्थान / VENUE : टाउन हॉल / TOWN HALL, कोच्ची / KOCHI - 682018



ISSUED BY

मुख्य पोस्टमास्टर जनरल, केरल सर्किल द्वारा जारी  
CHIEF POSTMASTER GENERAL, KERALA CIRCLE 695033



श्री . सईद रशीद  
पोस्टमास्टर जनरल  
मध्य क्षेत्र,  
मुख्य पोस्टमास्टर जनरल,  
केरल सर्किल (अतिरिक्त कार्यभार)



Shri. Sayeed Rashid  
Postmaster General  
Central Region  
Holding the addl.charge of  
Chief Postmaster General  
Kerala Circle



## प्राक्कथन FOREWORD

It is with much pride and acclaim that Kerala Postal Circle is hosting the 15<sup>th</sup> State Philatelic Exhibition-KERAPEX 2026 at the Kochi Municipal Corporation Town Hall from 20<sup>th</sup> to 23<sup>rd</sup> January, 2026. KERAPEX, the flagship philatelic event of our Circle continues its journey of celebrating the charm of postal stamps and their enduring role in preserving the cultural, social and historical fabric of our nation.



Philately has evolved from a simple pastime of collecting stamps into a sophisticated pursuit that involves curation, study, and a deep appreciation for history and culture. Philatelic Exhibitions are vital platforms that not only display prized collections but also foster a vibrant exchange of ideas among enthusiasts.

This bulletin has been conceived to outline our vision for the upcoming event. It elaborates on our endeavour to reflect Kerala's rich heritage, cultural diversity, and natural beauty through the fascinating lens of philately.

I congratulate the entire team for their efforts in creating this informative publication and extend a warm welcome to all philatelists to join us in making this exhibition a memorable event.

Thank you,

*Sayeed Rashid*



## प्रस्तावना INTRODUCTION

KERAPEX 2026 is the 15<sup>th</sup> Kerala State Level Philatelic Exhibition organized under the Chairmanship of the Chief Postmaster General, Kerala Circle. This is a zonal exhibition organized by India Post for the Philatelic Zone Number 9 which comprises of the State of Kerala and the Union Territories of Lakshadweep and Mahe, Puducherry.

The exhibition will provide a platform for philately enthusiasts to display their collections and learn more about our arts, history and culture through stamps.



## 1. प्रतीक चिह्न, विषय, स्थान और तारीख LOGO, THEME, VENUE AND DATE

- **LOGO**



Kochi is home to many icons that mirror Kerala's rich cultural heritage. Among them, the Cheena Vala (Chinese Fishing Nets) stands as a timeless emblem of the State's historic ties with global trade. These majestic nets capture not just the bounty of the sea, but also the spirit of a bygone era when Kerala's shores welcomed the world.



Their striking silhouette against the setting sun remains a poetic reminder of Kerala's enduring ability to cherish tradition while embracing modernity. This pluralistic legacy of the State and its openness to cultural exchange has long inspired Philatelists. The Cheena Vala and its emblematic significance as a vehicle of cultural continuity have also been celebrated and commemorated by the Kerala Postal Circle through the release of Picture Post Cards and Special Covers.

Postage stamps, once indispensable tools of communication now serve as miniature canvases showcasing history, art, and culture. Through Philately, collectors preserve stories of national achievements, historical milestones, and cultural identity. Like the Cheena Vala, postage stamps bridge the past and the present, keeping traditions alive in an era of rapid technological transformation. It is, therefore, only fitting that this symbolic metaphor which represents the harmony of heritage and modernity has been chosen to be featured in the logo of the festival of stamps.

The iconic Philatelic Peacock, re-imagined in the design, celebrates the glorious heritage and artistic depth of stamp collecting. The India Post logo in the design anchors the composition, symbolizing communication, continuity, and the organization's transformation into a more dynamic, technology-driven, and customer-centric institution. The syncretism between tradition and modernity is therefore reflected in the KERAPEX 2026 logo, which features the Cheena Vala, the legendary Peacock emblem, and the vibrant India Post logo.

Together, these elements capture the enduring spirit of KERAPEX, where Place, Purpose, and Passion converge through Philately to connect generations, celebrate creativity, and honor Kerala's enduring legacy of history, culture, and craftsmanship while paying homage to the State's multicultural identity and global heritage.

- **THEME**

Theme for the State level Philatelic Exhibition "KERAPEX 2026" is "Cultural Confluence of Kerala". The four day Philatelic Exhibition will showcase through stamps, how multiple diverse culture have confluenced to create a unique pluralistic cultural landscape in Kerala. In addition, the various other invitation and competitive classes of exhibits will also be featured.

- **VENUE & DATE**



KERAPEX 2026 will be held from 20<sup>th</sup> to 23<sup>rd</sup> January 2026 at Town Hall, Kochi –682018.



## 2. प्रतियोगिताएँ COMPETITIONS

Competitions such as philately quiz, stamp design, painting, letter writing, etc will be organized for school children by the department in co-ordination with the philatelists at the venue of the exhibition. Students, from all across the State of Kerala and the Union Territories of Lakshadweep and Mahe, Puducherry can take part in these competitions.



## 3. प्रकाशन PUBLICATIONS

3.1. A special souvenir containing details of the various committees of exhibition, interesting articles on philately and other fascinating subjects will also be brought out to mark the occasion.

3.2. Special covers with special cancellations and set of picture post cards will be brought out on multiple themes during the exhibition. The special covers will be available at the Post Office counter in the venue of the exhibition @ Rs. 20/-. The special covers will be further sold through philatelic bureaus at Thiruvananthapuram, Ernakulam, Thrissur and Kozhikode bureaus.



## 4. प्रदर्शों की श्रेणी CLASS OF EXHIBITS

The exhibits are classified into non-competitive classes and competitive classes.

## **4.1 INVITEE CLASS (NON-COMPETITIVE CLASSES)**

**4.1.1 Class of Honour :** The exhibits that are of exceptional significance or interest. The minimum requirement is that the exhibits should have won Gold or the highest award in the relevant class at a higher-level exhibition within the last five years.

**4.1.2 Official Class :** The exhibits from National Philatelic museum, Army Postal Service, India Security Press, Stamp Designers, Business houses dealing in franking machines and other postal equipment and other similar agencies.

**4.1.3 Jury Collections:** The exhibits from Jury and Apprentice Jury appointed for the exhibition. The participation of Jurors are optional.

**4.1.4 Special Interest:** The well-known exhibits from other Postal Divisions, Regions and Circles, especially in those classes where there is no participant from the area, to demonstrate and promote those exhibits.

**4.1.5 Above Competition:** The exhibits that have previously won Grand Prize or the First and Second Runner Up position in the championship Class, at the same level.

## **4.2 COMPETITIVE CLASSES**

**4.2.1 Championship Class:** Those who have won gold medals/highest award in the previous exhibition are eligible to participate.

### **4.2.2 Traditional Philately**

- 2A Indian Classics
- 2B India up to Independence\*
- 2C Indian Princely States
- 2D India since Independence
- 2E Rest of the World

### **4.2.3 Postal History**

- 3A India Pre Adhesives Period
- 3B India up to Independence\*
- 3C Indian Princely States
- 3D India since Independence
- 3E Rest of the World

#### 4.2.4 Postal Stationery

- 4A India up to Independence\*
- 4B Indian Princely States
- 4C India since Independence
- 4D Rest of the World

#### 4.2.5 Aero philately including Astrophilately

- 5A India up to Independence\*
- 5B India since Independence
- 5C Rest of the World

#### 4.2.6 Thematic Philately

- 6A Indian Themes
- 6B All other Themes

#### 4.2.7 Maximaphily

#### 4.2.8 Revenues

- 8A India up to Independence\*
- 8B Indian Princely States
- 8C India since Independence
- 8D Rest of the World

\* The expression "India up to independence" includes British India up to August 14, 1947, Portuguese India up to December 29, 1961, and French Settlements in India up to November 1, 1954

#### 4.2.9 First Day Covers and Special Covers

- 9A First Day Covers and Special Covers -India
- 9B First Day Covers and Special Covers-Rest of the World

#### 4.2.10 Modern Philately

#### 4.2.11 Frugal Philately

#### 4.2.12 Social Philately

**4.2.13 One Frame Exhibits:** This is to give exhibitors/beginners the opportunity to start exhibiting on a small scale and to provide an opportunity for established exhibitors to exhibit narrow subjects (no Medals but suitable awards will be given according to the number of points earned for one-frame exhibits)

#### 4.2.14 Philatelic Publications

14A Books, Pamphlets & Studies published within past 5 years

14B Periodicals published within past 1 year

14C Articles published within past 1 year

14D Catalogues published within past 2 years

14E Websites, Software and other electronic publications

published within past 1 year

#### 4.2.15 Youth (All ages as on the date of commencement of the exhibition 20.01.2026)

15A Exhibitors aged 11 and 12 years

15B Exhibitors aged 13 and 14 years

15C Exhibitors aged 15 and 16 years

15D Exhibitors aged 17 and 18 years

15E School Collections (collective exhibits prepared by several students of a Section, Class and School)

Participants under 15 A, B, C & D shall produce proof of their age such as birth certificate or authentication from school where they are studying.

#### 4.3 COMMEMORATIVE EVENTS – VANDE MATARAM

A separate competitive class on Vande Mataram theme will be included in the exhibition in connection with the celebration of 150 years of Rashtreeya Geeth, **Vande Mataram**.

4.4 A collection, or part thereof, which was already shown in other competitive classes in an exhibition, cannot be exhibited under Modern, Frugal, Social, and One-Frame Classes.

4.5 Application for participating in the exhibition KERAPEX 2026 is appended as Annexure I.

4.6 Exhibits in competitive classes will be allotted the number of frames as follows.



| Sl. No | Exhibition Classes                                                                                                                                                       | Number of Frames Allocated |
|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| 1.     | Class 1 (Championship Class)                                                                                                                                             | 5 to 8 Frames              |
| 2.     | Classes 2 to 9 (Traditional Philately, Postal History, Postal Stationary, Aero Philately, Thematic Philately, Maximaphily, Revenue, First Day Covers and Special Covers) | 5 to 8 Frames              |
| 3.     | Classes 10 (Modern Philately)                                                                                                                                            | 3 to 8 Frames              |
| 4.     | Class 11 (Frugal Philately)                                                                                                                                              | 3 to 5 frames              |
| 5.     | Class 13 (One Frame Exhibits)                                                                                                                                            | 1 Frame                    |
| 6.     | Class 15 A to 15D (Youth from 11 Years to 18 Years)                                                                                                                      | 1 to 5 Frames              |
| 7.     | Class 15 E (Youth – School Collections)                                                                                                                                  | 5 to 8 Frames              |

The application shall be rejected if it does not meet the minimum number of frames required for each class. Eight frames shall only be allotted for an exhibit with a silver medal or higher award at same level. All other exhibits, including first time entries shall be allotted a maximum of 5 frames.

It is necessary to submit the exact number of sheets as per the number of frames allotted. One frame contains 16 Album Sheets. If the entire exhibit does not fill the allotted frames, evaluation of the same will be adversely affected. If the entire exhibit does not fit within the number of frames allotted, the portion beyond the allocated frames will neither be exhibited nor judged.



## 5. भागीदारी शुल्क PARTICIPATION FEE

Each exhibitor (noted at 4.2.2 to 4.2.14 above) will be required to pay a requisite fee as prescribed for each class. No entry fee will be charged for Invitee class, Youth and School exhibits. The fee structure is as follows:-



| Sl. No | Exhibition Classes                           | Entry Fee    | Remarks   |
|--------|----------------------------------------------|--------------|-----------|
| 1.     | Class 1                                      | Rs. 500/-    | Per frame |
| 2.     | Classes 2 to 8                               | Rs. 1,000/-  | Per frame |
| 3.     | Classes 9 to 13                              | Rs. 1,000/-  | Per frame |
| 4.     | Class 14                                     | Rs. 200/-    |           |
| 5.     | Class 15 (Youth and non-competitive classes) | No entry fee |           |

#### • MODE OF PAYMENT

The entry fee may be paid by Indian Postal Order/e Money Order in favour of **The Deputy Superintendent (Secretary, Exhibition Committee, KERAPEX 2026), O/o the Senior Superintendent of Post Offices, Ernakulam Division, Kochi 682011.** Original Indian Postal Order/e Money Order receipt should be sent along with the remittance memo. In case of eMO, the number, date and name of the issuing Post office shall be mentioned. The entry fee can also be paid in cash to the above addressee.

5.1 Only exhibits which are fully paid with entry fee will be allowed in the exhibition except Invitee Class, Youth and School Exhibits.

5.2 The committee reserves the right to cancel an entry if entry fee is not received by due date. Entry fees are not refundable, if an exhibitor fails to submit his/her exhibit after frame allotment and payment of the fee.

5.3 Last date of remittance of entry fee – **on or before 31.12.2025.**



## 6. प्रवेश प्रपत्र, स्वीकृति और सूचना

### ENTRY FORMS, ACCEPTANCE & NOTIFICATION

#### • ENTRY FORMS

6.1. Separate entry form needs to be submitted for participating in different exhibition classes. Entry forms are annexed to this bulletin or can be downloaded from website [www.indiapost.gov.in](http://www.indiapost.gov.in). Entry forms are also available at all Philatelic Bureaus, Head Post Office and Postal Superintendent's offices in Kerala.

6.2. Duly filled entry forms in duplicate should be sent so as to reach The Deputy Superintendent (Secretary, Exhibition Committee, KERAPEX 2026), Office of the Senior Superintendent of Post Offices, Ernakulam Division, Kochi 682011 on or before 19.12.2025.

6.3. The entry form must be accompanied with a photo copy of the introductory sheet (first page) of the exhibit showing the exhibits concept.

6.4. Incomplete entry forms or entries received after due date are liable to be rejected.

6.5. Each participant may be asked to furnish a list of outstanding items, if any, that they may have added after the last exhibition they had participated in. This may optionally be supported by clear photo copies.

6.6. In case the exhibitor demonstrably has given false information in their application, they shall be disqualified from participating in any manner whatsoever at that exhibition.

#### • ACCEPTANCE AND NOTIFICATION

Allotment of frames will be made after scrutiny of each entry form and allotment memo will be sent to the exhibitors along with exhibitor covers, exhibit inventory form and return covers to contain the exhibit.



## 7. नियम-विनियम

### RULES AND REGULATIONS

The Exhibition will be governed by "Regulations for philatelic exhibitions", "Philatelic Jurors Program", "Philatelic Award System" and other guidelines issued by the organizing committee, KERAPEX 2026, Kerala Postal Circle from time to time.

- 7.1. The 'Competition Class' is open to all students and philatelists of Kerala.
- 7.2 Each exhibit must be the bonafide property of the exhibitor. Each applicant must give a declaration to this effect and must also undertake to abide by the rules and regulations of the exhibition.
- 7.3. Each exhibit in Competitive Class should be entered under the correct class or sub-class as the case may be. The Committee reserves the right to transfer incorrectly entered exhibits to correct class or sub-class without informing the exhibitors.
- 7.4. The Committee reserves the right to reject any exhibit in whole or in part without assigning any reason and/or not to display any undesirable and/or unwanted material. The decision of the Committee in this regard will be final.
- 7.5 The entries will be accepted in the order of receipt. Allotment of frames will be restricted subject to availability of space and rules of participation.
- 7.6. An exhibitor will abstain from exhibiting material that does not conform to the laws of the land. The legal restrictions and the details of the items not acceptable at exhibitions in India are as under:
- Items that do not show correct international boundaries of India.
  - Items that offend religious, ethnic, environmental sentiments.
  - Illegal issues
  - Indian Items since independence Not Officially Issued.
  - Indian items since independence released prematurely.
- Art works, Essays, Proofs, Color Trials, Progressives, Imprimaturs and other materials during the course of designing and production of Indian Postage stamps, Postal Stationary etc. printed in India since Independence.
- 7.7. The participation in non competitive classes will be by invitation only.
- 7.8. Entries in the competitive classes other than Championship Class must have achieved within the last five years, minimum of Silver medal for classes 4.2.2 to 4.2.9 and Bronze medal for class 4.2.15 at previous level exhibition or its equivalent. No former award is required for classes 4.2.10 to 4.2.14. A Bronze at world or continental exhibition is equivalent to Silver at National, to Gold at Zonal and to the Grand Prize at the Regional and District Level.
- 7.9. Entries that have not been competitively exhibited before at any philatelic exhibition at any level and entries that have not achieved the minimum qualifying award previously but have been extensively improved since may also be considered for entry as special case at the discretion of Organizing Committee.

The Committee may call for the exhibit for scrutiny to ascertain that it is of such merit as to deserve special dispensation. The decision of Organizing Committee will be final.

7.10. Entries that have won Grand Prize or First and Second Runner up in the Championship class shall not be eligible for participation in the championship class at the same level again. These can only be exhibited in "Above Competition" class under Non-Competitive classes at same level exhibition.

7.11. Entries in the championship class must have achieved within last five years, a minimum of Gold at same level.

7.12. Exhibits must be mounted on 29 cm x 22 cm size album sheets to accommodate 16 album sheets or 29 cm X 29 cm size for 12 album sheets or 29 cm X 39 cm size for 9 album sheets in the frame. Each album sheet must be protected by transparent polythene cover. Exhibitor's name and address, title of the exhibit and page numbers must be written on the back of each page before protecting the sheet.

7.13. A participant will not be permitted to enter more than one exhibit under a class.

7.14 Not more than 2 entries per individual or 4 entries per family will be permitted. However, entries in class 4.2.1 and 4.2.10 to 4.2.15 will not be counted for the purpose of this limitation. Only four members from a family will be permitted to participate in the exhibition.

7.15 Exhibits may only be entered under the name of the exhibitor and the use of pseudonyms is not permitted.

7.16 Every exhibitor must have owned their exhibit for a minimum of two years before being eligible to participate competitively. This does not apply to the participants in the Philatelic Publication class and youth category.

7.17 Failure to submit an exhibit after entry has been accepted will result in debarring the exhibitor from exhibiting for 2 calendar years.



## 8. प्रदर्शों का प्रेषण, बीमा और वापसी

### TRANSMISSION, INSURANCE AND RETURN OF EXHIBITS

#### 8.1 TRANSMISSION

(i) The last date for receipt of exhibit is

a. By post on or before 5 PM on 13.01.2026.

b. By hand at the Office of the Senior Superintendent of Post Offices, Ernakulam Division, Kochi 682011 from 10:00 to 17:00 hrs on all working days from 15.01.2026 and upto 10:00 hrs on 16.01.2026

c. Last time and date of receipt by hand at the venue of the exhibition is before 11 AM on 19.01.2026

(ii) The exhibitors will bear charges for sending the exhibits directly to the organizers. The organizers shall return all exhibits at their own expense under registered post. However exhibitor shall bear the charges for insurance if anyone desires to get the exhibit through insured post. Each exhibit is required to be accompanied by an exhibit inventory form in triplicate in the prescribed form.

(iii) Exhibit envelopes and exhibit inventory forms for each frame will be sent to all exhibitors along with the frame allotment memo.

(iv) All exhibits must be sent/handed over in the specially provided envelopes. The completed exhibit inventory forms must be placed in each envelope. For example: - if an exhibitor is allotted 5 frames, five set of inventory form in triplicate should be enclosed in each envelope.

(v) The exhibitor of Philatelic publication class must submit 2 copies, non – returnable of each title to the organizers by the closing date for entries in this class. Periodicals shall comprise a complete volume or year. 10 articles will be selected for Article Section.

## **8.2 INSURANCE OF EXHIBITS**

Exhibitors are advised in their own interest to arrange for the insurance of the exhibit against fire, damage, loss or theft. In this connection, the exhibitors are also advised to indicate the value of exhibits in their entry form. However, adequate security arrangements will be made round the clock at the venue. An overall insurance cover will also be arranged.

## **8.3 MOUNTING AND DISMOUNTING OF EXHIBITS**

(i) The mounting and dismounting of the exhibits will be performed by or under the supervision of the organizers. The exhibitors will be allowed to mount & dis-mount their own exhibits, if they so desire.

(ii) No exhibitor will be allowed to withdraw his/her exhibit during the course of the exhibition.



## 8.4 RETURN OF EXHIBITS

- (i) Exhibits will be returned, except Philatelic Publications, to exhibitors present at the exhibition venue after dismantling the exhibits on last date of exhibition. Return of the exhibits to the remaining exhibitors will be done after last date of exhibition.
- (ii) The participants taking delivery of their exhibit personally or through their authorized agent are required to surrender the duplicate copy of the exhibit inventory given to them at the time of submitting the exhibit.



## 9. पुरस्कारों का निर्धारण ASSESSMENTS OF AWARDS

- 9.1. The Jury, consisting of a group of Judges, will be appointed by the Department of Posts.
- 9.2. The Jury will present its report and the list of awards to the organizing Committee. The decision of the jury in all cases shall be final. No appeal lies against the decision of the jury.
- 9.3. The Committee will place sufficient number of medals of each category, at the disposal of the jury, to be awarded at their absolute discretion.
- 9.4. Chairperson of the jury may interact with the exhibitors. The jury may explain the criteria for the assessment of exhibits.
- 9.5. Certificate of participation will be issued to all participants except those who have won the awards. The awardees will be issued certificate of appropriate merit and medal.



## 10. सुरक्षा और दायित्व SECURITY & LIABILITY

- 10.1. Adequate security arrangements will be made round the clock and an overall insurance coverage.
- 10.2. Though due care shall be taken of an exhibit, no members of the Organizing Committee singly or severally or any person employed, paid or on voluntary basis by the Committee to assist in the exhibition shall be held responsible for any loss or damage to an exhibit arising from any cause or reason whatsoever. An exhibit will be received, displayed and dispatched at the risk of the exhibitor.





## 11. बिक्रेता बूथ DEALER'S BOOTH

11.1. A provision has been made at the venue for booths for stamp dealers. The booth will be provided with a table, two chairs. The booth will be let out for the duration of the exhibition on payment of a fee of **Rs. 10,000/-**. The booth will be provided on first come first serve basis.

The necessary registration/ permission required for keeping the booth under VAT/Income Tax/ Service Tax/ Archeological or any relevant acts/ rules/ notifications is the responsibility of the dealer and the Organization Committee takes no responsibility on this.

11.2. The Applications for dealer booth (appended as Annexure II) may be sent to **The Chairman, Trade Committee, KERAPEX 2026, O/o The Postmaster General, Kochi-682020** by post or in person before 19.12.2025 along with original Indian Postal Order/eMoney Order receipt containing number, date and name of the issue Post office. The application can also be sent through email to **tradecommittee2026@gmail.com**. If the application is sent through email, scanned copy of the original receipt containing number, date and name of the issue Post office may be attached along with the form. Only after the committee is satisfied that the fee has been credited, the dealer booth would be allotted to the applicant.

11.3. The booth holders shall refrain from dealing in illegal issues and the material that does not conform to the laws of land. Anyone found indulging in such practice will be debarred from further participation in the exhibition/booth and the fee will not be refunded. Further, the person will be debarred from participating in any future exhibitions.



## 12. नियम-विनियम में संशोधन AMENDMENT OF RULES & REGULATIONS

The Committee reserves the right to add, alter or amend these rules & regulations in whole or in part at any time, if found necessary.



### 13. महत्वपूर्ण तारीखें IMPORTANT DATES

|    |                                                                                |                                                                                                      |
|----|--------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|
| 01 | Last date of receipt of entry forms for<br>(i) Exhibits<br>(ii) Dealer's Booth | 19.12.2025<br>19.12.2025                                                                             |
| 02 | Last date for receipt of entry fee                                             | 31.12.2025                                                                                           |
| 03 | Last date of receipt of exhibits by<br>Registered Speed Post                   | 13.01.2026                                                                                           |
| 04 | 15 <sup>th</sup> Last date of receipt of exhibits<br>by hand in the office     | From 10:00 to 17:00hrs<br>on all working days from<br>15.01.2026 and upto<br>10:00 hrs on 16.01.2026 |
| 05 | Last date of receipt of exhibits by hand at<br>the venue of exhibition         | 19.01.2026<br>(Before 11am)                                                                          |

\*Exhibits other than item 5 should be sent/handed over to **The Deputy Superintendent (Secretary, Exhibition Committee, KERAPEX 2026), Office of the Senior Superintendent of Post Offices, Ernakulam Division, Kochi 682011.**




## 14. विवाद DISPUTE

Decision of Chief Postmaster General, Kerala Circle shall be final and binding in the event of any disputes.

Ernakulam  
26/11/2025

Chairman  
Souvenir Committee  
KERAPEX 2026  
Ernakulam

For enquiries, contact :  
Deputy Superintendent of Post Offices, Ernakulam Division  
( The Secretary , Exhibition Committee, KERAPEX 2026)

 **0484 2355336**

15<sup>th</sup>

Kerala Philatelic Exhibition  
KERAPEX 2026  
20 - 23 January 2026  
Ernakulam



 **പ്രതീക ചിഹ്ന ലോകാർപ്പണ  
LOGO RELEASE**







भारतीय डाक  
एक सेवा-एक सेवा



India Post  
Dak Seva-Jan Seva

# डाक टिकटों की दुनिया में कदम रखें Step into the world of stamps



Press & Publicity Committee  
Kerapex 2026

## ENTRY FORM

(To be Submitted in Duplicate for each group to The Deputy Superintendent (Secretary, Exhibition Committee, KERAPEX 2026), O/o the SSPOs, Ernakulam Division, Kochi 682011. Please use separate form for each entry to reach on or before 19/12/2025 )

1. Name:
2. Gender:
3. Address :
4. Telephone :
5. email :
6. Date of Birth \*\* :
7. Title of the Exhibit :
8. Brief Description :
9. Class :
10. Number of Frames requested for :
11. Value of the exhibit :
12. Previous Award Won \* :  
Name & Year of the Exhibition Award

13. Mode of delivery and Return of Exhibit : By Post / in person

I have read and understood the Special Rules of the Exhibition and shall abide by them. I, hereby certify that the information furnished by me is correct. I also certify that I have not participated in any Zonal exhibition in the competitive class during the last two years.

15<sup>th</sup>  
Kerala Philatelic Exhibition  
KERAPEX 2026  
20 - 23 January 2026  
Ernakulam

**Signature of the Exhibitor**

Date.....

Place.....

**For official Use Only.**

Entry Number :  
Date of receipt :  
Accepted/Not Accepted :  
Number of Frames Allotted :  
Authorised signatory :  
Allotment Letter Number :  
Date :

Signature of the Secretary of the Exhibition

This form may be sent by post or handed over to The Deputy Superintendent (Secretary, Exhibition Committee, KERAPEX 2026), Office of the Senior Superintendent of Post Offices, Ernakulam Division, Kochi 682011 on or before 19/12/2025

\*Copy of merit certificate has to be attached.

\*\*Exhibitors of youth category under section 4.2.15 A to D should provide valid proof of age.



Annexure II

**APPLICATION FORM FOR DEALER'S BOOTH**

Name :  
Business Name :  
Address :  
Telephone/Mobile :  
Email :  
Number of Booths required :  
Fee paid particulars :

I have read and understood the Special Rules of the Exhibition and shall abide by them.

Signature  
Date.....  
Place.....

For official Use Only

Entry Number :  
Date of receipt :  
Accepted/Not Accepted :  
Number of Booths Allotted :  
Allotment Letter Number :  
Date :

Signature of the Chairman of the Trade Committee

This form may be sent to **The Chairman, Trade Committee, KERAPEX 2026, O/o Postmaster General, Kochi-682020** by post or in person or through email to **tradecommittee2026@gmail.com** along with original India Postal Order/eMoney Order receipt containing number, date and name of the issue Post office on or before 19.12.2025.

Annexure III

**EXHIBIT INVENTORY FORM**

Exhibit Number:

Name:

Address:

Title of the Exhibit:

Class:

Number of Frames:

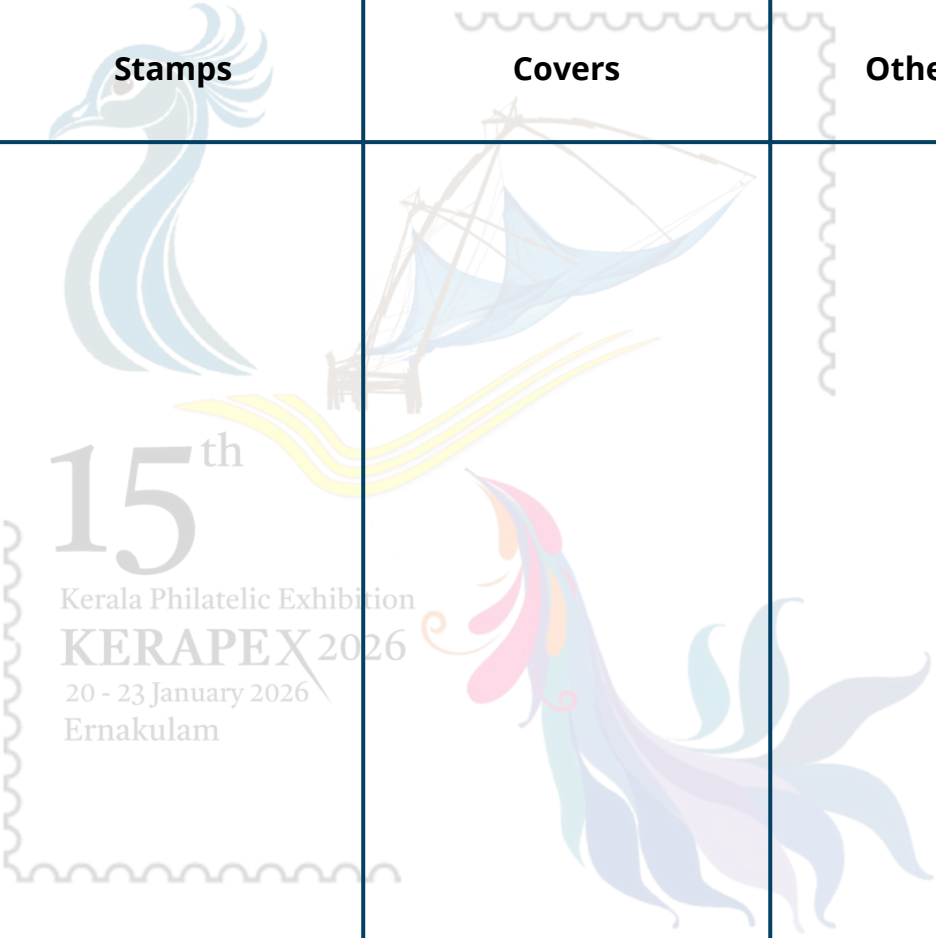
Number of Exhibition Sheets:

Frame Numbers

From

To

Signature of the Exhibitor:

| Sheet No | Stamps                                                                              | Covers | Others |
|----------|-------------------------------------------------------------------------------------|--------|--------|
| 01       |  |        |        |
| 02       |                                                                                     |        |        |
| 03       |                                                                                     |        |        |
| 04       |                                                                                     |        |        |
| 05       |                                                                                     |        |        |
| 06       |                                                                                     |        |        |
| 07       |                                                                                     |        |        |
| 08       |                                                                                     |        |        |
| 09       |                                                                                     |        |        |
| 10       |                                                                                     |        |        |
| 11       |                                                                                     |        |        |
| 12       |                                                                                     |        |        |
| 13       |                                                                                     |        |        |
| 14       |                                                                                     |        |        |
| 15       |                                                                                     |        |        |
| 16       |                                                                                     |        |        |
| 17       |                                                                                     |        |        |
| 18       |                                                                                     |        |        |
| 19       |                                                                                     |        |        |
| 20       |                                                                                     |        |        |
| 21       |                                                                                     |        |        |
| 22       |                                                                                     |        |        |

For Official use only

RECEIVED on

(date) from

(mode) by

CHECKED by

Mounting

Team Number

Team Leader

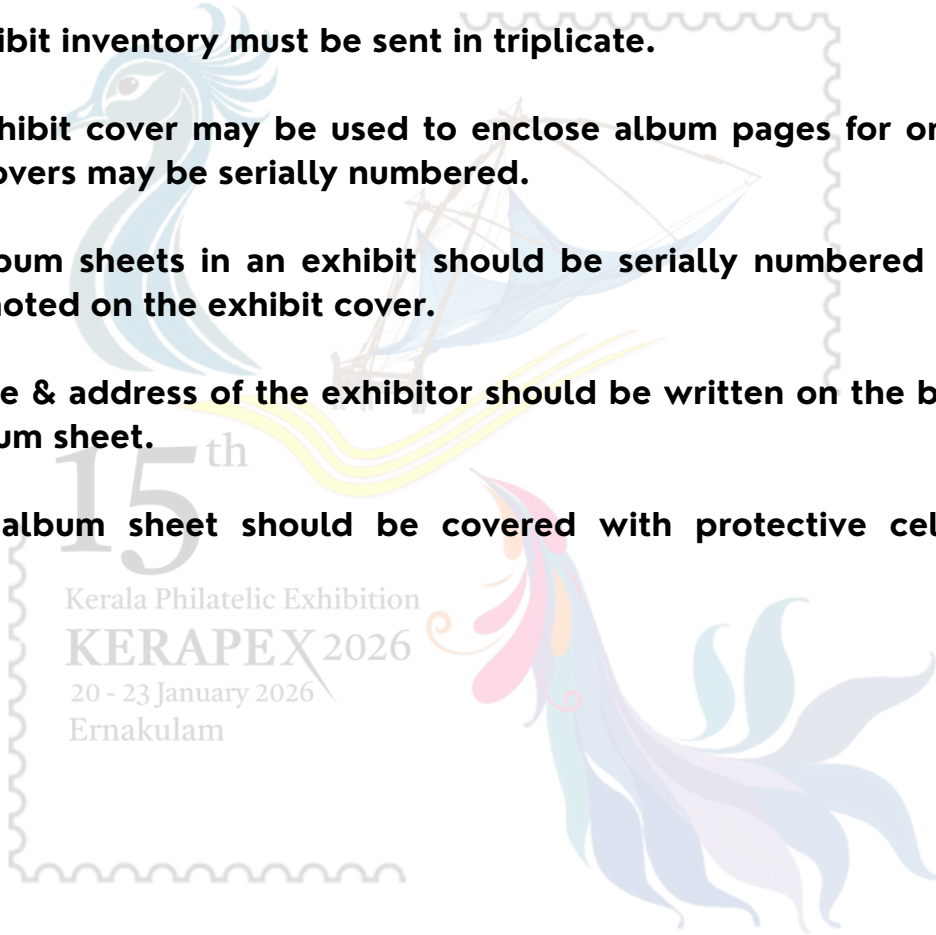
Dismounting

Team Number

Team Leader

## **INSTRUCTIONS:**

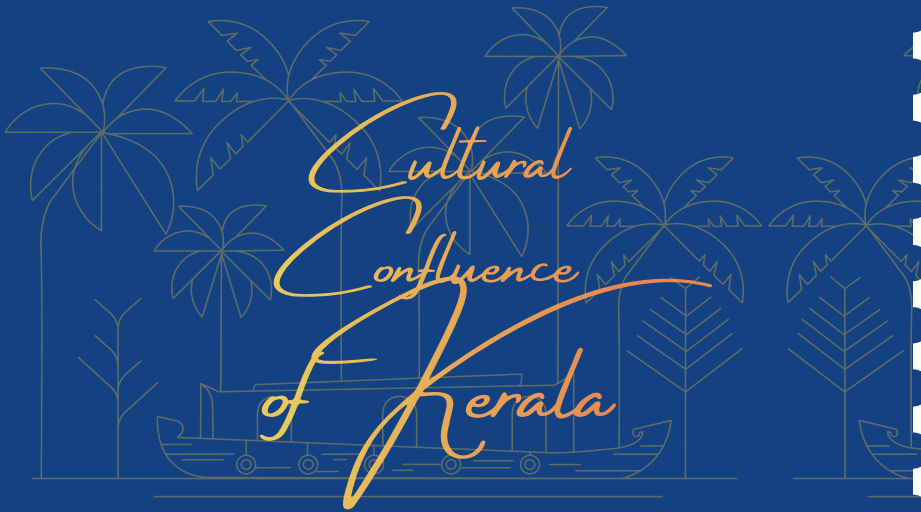
- i. If the entry fee is not received by the due date, the entry will be cancelled and no representation for revival will be entertained.**
- ii. The fee may be remitted by crossed India Postal Order/eMoney Order/Demand Draft payable to The Deputy Superintendent (Secretary, Exhibition Committee, KERAPEX 2026), Office of the Senior Superintendent of Post Offices, Ernakulam Division, Kochi 682011**
- iii. The exhibit inventory must be sent in triplicate.**
- iv. One exhibit cover may be used to enclose album pages for one frame only. The covers may be serially numbered.**
- v. Each album sheets in an exhibit should be serially numbered and this should be noted on the exhibit cover.**
- vi. The name & address of the exhibitor should be written on the back side of each album sheet.**
- vii. Each album sheet should be covered with protective cellophane covers.**







# KERA PEX 2026



Department of Posts, India  
Office of the Chief Postmaster General  
Kerala Circle, Trivandrum  
695033

